



2019-2020

LYCEUM

PENSACOLA STATE COLLEGE

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2019-2020 LYCEUM

PENSACOLA STATE COLLEGE

Explore the many worlds of Lyceum – concerts, comedy, drama, dance, exhibitions, and lectures featuring nationally and internationally recognized speakers and performers as well as local talent.

Initiated in 1958 by Performing Arts Chair John T. Venettozzi, the PSC Lyceum Series is the oldest continuous cultural arts program in the area.



The background features a collage of technical drawings and sketches in shades of teal and white. On the left, a large black silhouette of a tree trunk and branches is set against a red circular shape. The overall composition is layered and artistic.

TICKET INFORMATION

PERFORMING ARTS

7:30 p.m. | Ashmore Fine Arts Auditorium, Pensacola campus

FREE PSC students | **\$7** PSC Alumni Association, PSC Seniors Club, PSC faculty and staff | **\$9** Seniors 60-plus, students and children
\$11 General admission

Purchase tickets online at PensacolaState.edu/mt
or at the Lyceum Box Office, Building 8, Room 861.

Box Office Hours

8:30 a.m. - 4 p.m. Monday-Friday
Monday-Thursday (May-July)

VISUAL ARTS

All original exhibitions, demonstrations, workshops, gallery talks, tours, and receptions at the Anna Lamar Switzer Center for Visual Arts are **FREE!** Located within the Anna Lamar Switzer Center for Visual Arts are the Charles W. Lamar Studio (Lamar Studio) and the Anna Lamar Switzer Gallery (Switzer Gallery).

For more information, please visit

Lyceum.PensacolaState.edu



Los Colognes

September 20 • 7:30 p.m. • Ashmore Auditorium

Coming fresh off their summer tour that included performances at Bonnaroo and Live on The Green, Nashville recording artists Los Colognes credit such rock 'n' roll greats as Dire Straits and the Grateful Dead as the influence for their late seventies/mid-eighties FM radio sound. Supported by Gulf Coast bluesman Adam Holt, this is sure to be an epic night of music you don't want to miss.



Kadisha Onalbayeva

September 29 • 2:30 p.m. • Ashmore Auditorium

Steinway Artist Dr. Kadisha Onalbayeva was born in Zhetisay, Kazakhstan, and began her musical training at the age of 5. She is the first pianist from Kazakhstan to be named a Steinway Artist. She was awarded the President's Award for Young Artists and Chevron's Award for Talented Students in piano and composition.



Mike Davey & Tracy Spikes: Untitled

August 19–October 11 • Switzer Gallery

This exhibition reflects the artists' unique styles and personal interpretations of their adventures, experiences, and memories.



SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

<p>Kadisha Onalbayeva Piano 2:30 p.m. Ashmore Auditorium</p>	<p>The Producers Auditions 7 p.m. Ashmore Auditorium</p>	<p>The Producers Auditions 7 p.m. Ashmore Auditorium</p>	<p>ABSTRACTIA Selections from the Permanent Collection Aug. 19-Dec. 13 • FREE Lamar Studio</p>	<p>Mike Davey and Tracy Spikes Reception 6 p.m. • FREE Switzer Gallery</p>	<p>Los Colognes Adam Holt 7:30 p.m. Ashmore Auditorium</p>	<p>Raphael Feuillatré Classical Guitar Noon Ashmore Auditorium</p>	<p>Raphael Feuillatré Classical Guitar 7:30 p.m. Ashmore Auditorium</p>
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Derek Hughes

October 15 • 7:30 p.m. • Ashmore Auditorium

"Stand Up Magician" Derek Hughes, has been lauded by audiences and critics alike, with the New York Times calling him "thoroughly entertaining." Hughes has performed his magic on MTV, VH1, Comedy Central, and the CW's "Penn & Teller: Fool Us." He's a consulting producer on TRUtv's hit magic series, "The Carbonaro Effect" and was a finalist on season 10 of NBC's "America's Got Talent." It will be an astounding night full of magic and comedy.



ABSTRACTIA

Selections from the Permanent Collection

August 19-December 13 • Lamar Studio

Since 1970, Pensacola State College has collected works of art from the annual exhibitions held in the Anna Lamar Switzer Gallery. On display in the Lamar Studio is a selection featuring non-representational and abstract artwork in various mediums — including painting, drawing and sculpture — from the PSC Permanent Collection.

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
<p>Mike Davey & Tracy Spikes: Untitled Aug. 19-Oct. 11 • FREE Switzer Gallery</p>						
6	7	8	9	10	11	12
<p>ComposerFest XV 2:30 p.m. • FREE Ashmore Auditorium</p>						
13	14	15	16	17	18	19
<p>Derek Hughes 7:30 p.m. Ashmore Auditorium</p> <p>PSC Wind and Jazz Ensembles 7:30 p.m. • FREE Ashmore Auditorium</p>						
20	21	22	23	24	25	26
<p>Four Seasons Brass 2:30 p.m. Ashmore Auditorium</p> <p>Student Poetry Reading 6 p.m. • FREE Chadbourne Library</p> <p>PSC Concert Chorale and Jazz Choir 7:30 p.m. • FREE Ashmore Auditorium</p>						
27	28	29	30	31		
<p>Esmeraldo Abalde International Artist Talk 6 p.m. • FREE Switzer Gallery, Rm. 1513</p> <p>ABSTRACTIA Selections from the Permanent Collection Aug. 19-Dec. 13 • FREE Lamar Studio</p>						



Nadine Strossen
November 21 • 7:30 p.m.
Ashmore Auditorium

The immediate past President of the American Civil Liberties Union, Nadine Strossen was named one of America's "100 Most Influential Lawyers" by The National Law Journal, and several other publications have named her one of the country's most influential women. The American Bar Association also honored her in 2017 with the prestigious Margaret Brent Women Lawyers of Achievement Award. Strossen's 2018 book, "HATE: Why We Should Resist It with Free Speech, Not Censorship," which has earned praise from ideologically diverse experts across the legal and political spectrums, will be the basis for what is certain to be an enlightening conversation on hate speech and constitutional freedom in modern times.

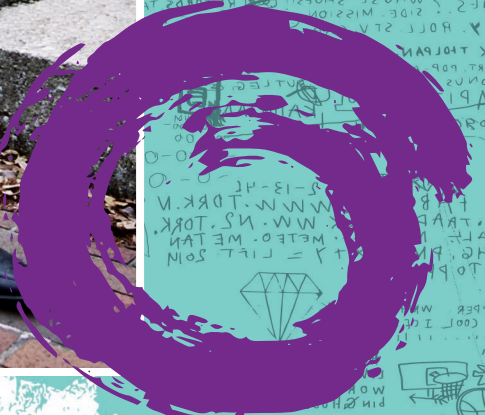
NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
		Art Faculty Exhibition November 4-December 11 • FREE Switzer Gallery			1	2			
ABSTRACTIA Selections from the Permanent Collection Aug. 19-Dec. 13 • FREE Lamar Studio									
3	4	5	6	7	The Producers 7:30 p.m. Ashmore Auditorium	The Producers 7:30 p.m. Ashmore Auditorium			
The Producers 2:30 p.m. Ashmore Auditorium	10	11	Walter F. Spara Writing Competition Awards 6 p.m. • FREE Switzer Gallery	13	Art Faculty Exhibition Reception 6 p.m. FREE • Switzer Gallery The Producers 7:30 p.m. Ashmore Auditorium	14	The Producers 7:30 p.m. Ashmore Auditorium	15	The Producers 7:30 p.m. Ashmore Auditorium
The Producers 2:30 p.m. Ashmore Auditorium	17	18	19	20	Nadine Strossen 7:30 p.m. Ashmore Auditorium	21	22	23	
24	25	26	27	28	29	30			

Mike Cooley

December 11 • 7:30 p.m.
Ashmore Auditorium

As a co-founder of the legendary Southern rock band Drive-By Truckers, Mike Cooley has played venues all around the world, but he has always kept his Southern roots and progressive politics at the center of his music. He has recorded more than a dozen studio albums throughout his career and is considered a pioneer in modern Southern rock and alternative country music. Please join us as he returns to the Ashmore for a rare solo performance.



DECEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
1	PSC Wind and Jazz Ensembles 7:30 p.m. • FREE Ashmore Auditorium	2	3	Hurricane Review Reception 6 p.m. • FREE Switzer Gallery	4	PSC Concert Chorale and Jazz Choir 7:30 p.m. • FREE Ashmore Auditorium	5	6	7
8	9	10	Mike Cooley 7:30 p.m. Ashmore Auditorium	11	12	13	14		
15	Pensacola Civic Band Holiday Concert 7:30 p.m. Ashmore Auditorium	16	Pensacola Civic Band Holiday Concert 7:30 p.m. Ashmore Auditorium	17	18	19	20	21	
22	23	24	25	26	27	28			
29	30	31	ABSTRACTIA Selections from the Permanent Collection Aug. 19-Dec. 13 • FREE Lamar Studio		Art Faculty Exhibition November 4-December 11 • FREE Switzer Gallery				



Xun Pan

January 12 • 2:30 p.m. • Ashmore Auditorium

Xun Pan has won many international piano competitions and awards, beginning with first prize in the 1986 China National Piano Competition in Beijing. He has performed solo recitals throughout the world from Carnegie Weill Hall to the Beijing National Center for Performing Arts. He is a founding member and the Artistic Director of the Lancaster International Piano Festival in Pennsylvania, USA.



Toying with Science

January 25 • 1 p.m.

Ashmore Auditorium

A fast-paced, varied, and dynamic program commissioned and developed with the Museum of Science in Boston, *Toying with Science* explores among other things, the scientific principles of gravity, leverage, fulcrums, and simple machines. Combining circus skills, mime, original music, and audience involvement, host Garry Krinsky and his audience investigate basic scientific information and delve into the imaginations of scientists who explore our world. During the program, Garry brings his science toys to life with motion, music, humor, and insight. He turns audience members into stars as he playfully shares the stage, juggling, balancing, and welcoming them into his colorful world. It is sure to be an entertaining and educational experience for audiences of all ages.

JANUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Linda Mitchell Art Exhibition January 21-March 11 • FREE • Switzer Gallery			1	2	3	4
Susan McCoullough Art Exhibition January 27-May 1 • FREE • Lamar Studio						
5	6	7	8	9	10	11
Xun Pan Piano 2:30 p.m. Ashmore Auditorium	12	13	14	15	16	17
19	20	Machinal Auditions 7 p.m. Ashmore Auditorium	21	Machinal Auditions 7 p.m. Ashmore Auditorium	22	23
					24	Toying with Science Garry Krinsky 1 p.m. Ashmore Auditorium
26	27	28	29	30	31	



Langston Hughes Project

February 11 • 7:30 p.m. • Ashmore Auditorium

Iconic American author, Langston Hughes wrote "Ask Your Mama - 12 Moods for Jazz" as a commentary on the struggles of the African American community. In addition to his rhythmic prose, Hughes included musical notations but never created a musical score. Dr. Ron McCurdy developed these notes into 12 jazz pieces to be performed alongside the reading of the poem. Drawing from blues and Dixieland, gospel songs, boogie woogie, bebop and progressive jazz, Latin "cha cha" and Afro-Cuban mambo music, German lieder, Jewish liturgy, West Indian calypso and African drumming, this performance is sure to excite and inspire!



Susan McCollough

January 27-May 1 • Lamar Studio

Artist Susan N. McCollough is a graduate of the University of Alabama. This year she celebrates her sixth year as a gallery owner in Gulf Shores. In April, she received one of the ATIM Top 60 Masters Awards presented at the Museum of Arts and Design in New York. In May, McCollough was awarded the International Prize Raffaello Art Award at the Gnudi Palace in Bologna, Italy. This exhibition consists of recent work created by the artist.

FEBRUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						SWERVE dance 1 7:30 p.m. Ashmore Auditorium
2	3	4	5	6	7	8
9	10	Langston Hughes Project 11 7:30 p.m. Ashmore Auditorium	12	13	14	Guitar Competition 15 10 a.m. Jason Vieaux Guitar • 7:30 p.m. Ashmore Auditorium
16	17	Runge Strings 18 7:30 p.m. • FREE Ashmore Auditorium	19	Linda Mitchell Reception 20 6 p.m. • FREE Switzer Gallery PSC Wind & Jazz Ensembles 7:30 p.m. • FREE Ashmore Auditorium	21	22
23	24	25	26	27	28	29



Maggie Koerner

March 12 • 7:30 p.m. • Ashmore Auditorium

The Shreveport born singer-songwriter jump started her career in 2013 when she took on the role of lead singer and front woman for the legendary New Orleans funk-band Galactic. In 2015 she began touring as a solo artist and sharing the stage with such big names as Trombone Shorty, Widespread Panic, and Gov't Mule. Throughout that time she has released numerous studio albums, including 2019's "Shadows." You won't want to miss Koerner and her band for a night of modern New Orleans soul.



Uriel Tsachor

March 29 • 2:30 p.m. • Ashmore Auditorium

An internationally active soloist and chamber musician, Uriel Tsachor is a Steinway Artist and heads the piano area at the University of Iowa where he teaches a diverse and international studio of undergraduate and graduate students in the piano performance and pedagogy programs. Since his Lincoln Center debut with the New York City Symphony, described by The New York Times as "glittering brilliance," Tsachor has been performing throughout the United States as a recitalist and soloist with orchestra and chamber musicians.

MARCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	2	3	4	Machinal Drama 7:30 p.m. Ashmore Auditorium	5 Machinal Drama 7:30 p.m. Ashmore Auditorium	6 Machinal Drama 7:30 p.m. Ashmore Auditorium	
Machinal Drama 2:30 p.m. Ashmore Auditorium	8	9	10	Student Poetry Reading 6 p.m. • FREE Chadbourne Library	11 Maggie Koerner 7:30 p.m. Ashmore Auditorium	12 13	14
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
Uriel Tsachor Piano 2:30 p.m. Ashmore Auditorium	29	30	31			Linda Mitchell Art Exhibition January 21-March 11 • FREE • Switzer Gallery Susan McCoullough Art Exhibition January 27-May 1 • FREE • Lamar Studio	



Bernadette Mayer

**April 9 • 7 p.m. • Poetry Reading
Switzer Gallery**

**April 10 • 11 a.m. • Poetry Workshop
Chadbourne Library, Room 2051**

Mayer is the author of over 27 poetry collections as well as countless chapbooks and artist-books. She has received grants from The Guggenheim Foundation, National Endowment for the Arts, and the Foundation for Contemporary Arts. She has taught at the New School for Social Research, the College of Saint Rose, Miami University, and the University of Pennsylvania as a Kelly Writers House Fellow. This is sure to be an inspiring evening of poetry.

APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Art Student Honors Exhibition April 6-May 1 • FREE • Switzer Gallery Susan McCoullough Art Exhibition January 27-May 1 • FREE • Lamar Studio			1	Second City 2 7:30 p.m. Ashmore Auditorium	3	Pensacola Guitar Orchestra 4 7:30 p.m. • FREE Ashmore Auditorium	
5	The Graduate Auditions 6 7 p.m. Ashmore Auditorium	The Graduate Auditions 7 7 p.m. Ashmore Auditorium	8	Bernadette Mayer Reading 9 7 p.m. • FREE Switzer Gallery PSC Wind and Jazz Ensembles 7:30 p.m. Ashmore Auditorium	10	Bernadette Mayer Workshop 11 11 a.m. • FREE Chadbourne Library, Room 2051	
12	13	14	The Kilgore Review Reception 15 6 p.m. • FREE Switzer Gallery	16	PSC Concert Chorale and Jazz Choir 16 7:30 p.m. • FREE Ashmore Auditorium	17	18
19	20	21	22	PSC Sophomore Recital 23 7:30 p.m. • FREE Ashmore Auditorium	24	Art Student Honor Exhibition Awards Ceremony 25 6 p.m. • FREE Switzer Gallery	25
26	27	28	29	30			



THE GRADUATE

The Graduate
May 14-17 • 7:30 p.m.
Ashmore Auditorium
*Sunday performance will
be held at 2:30 p.m.*

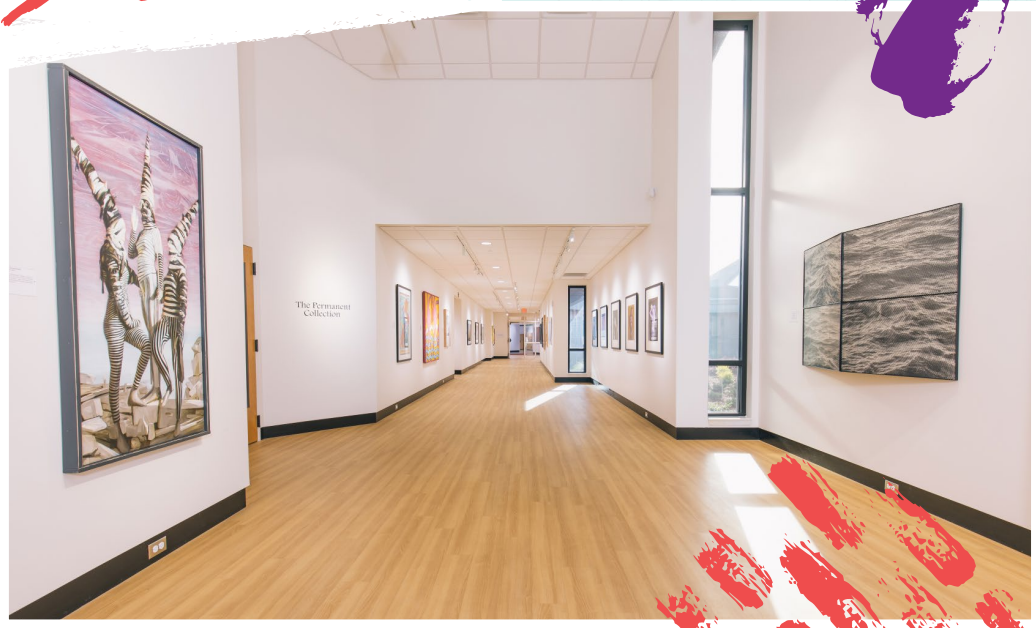
MAY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
					1	2			
3	4	5	6	7	8	9			
10	11	12	13	The Graduate Comedy 7:30 p.m. Ashmore Auditorium	14	The Graduate Comedy 7:30 p.m. Ashmore Auditorium	15	The Graduate Comedy 7:30 p.m. Ashmore Auditorium	16
The Graduate Comedy 2:30 p.m. Ashmore Auditorium	17	18	19	20	21	22	23		
24	25	26	27	28	29	30	31		

ANNA SOCIETY

The Anna Society is a group of patrons who are passionate about arts education and cultural enrichment. Members of the Anna Society not only serve as advocates, but the group also provides funding for the arts at Pensacola State College.

For benefits and giving levels, contact the Pensacola State College Foundation at 850-484-1560 or Foundation.PensacolaState.edu.



JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	Freaky Friday Auditions 8 a.m. Ashmore Auditorium	Freaky Friday Auditions 8 a.m. Ashmore Auditorium	9	10	11	12
13						
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Disney

FREAKY FRIDAY

A NEW MUSICAL

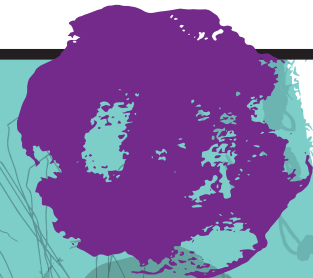
Disney

Freaky Friday

July 24-26, July 31-Aug. 2 • 7:30 p.m.

Ashmore Auditorium

Sunday performances will be held
at 2:30 p.m.



JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	Freaky Friday Musical 7:30 p.m. Ashmore Auditorium	Freaky Friday Musical 7:30 p.m. Ashmore Auditorium
Freaky Friday Musical 2:30 p.m. Ashmore Auditorium	27	28	29	30	Freaky Friday Musical 7:30 p.m. Ashmore Auditorium	31

FRIENDS OF PERFORMING ARTS

The Friends of Performing Arts are individuals who are dedicated to keeping the performing arts alive in our community and enhancing the quality of performance education at Pensacola State College. Through this group's support, the Performing Arts Department at Pensacola State College is able to provide students with top-notch equipment, software, instruments, and facilities. Your participation goes a long way toward supporting a first-class education.

For benefits and giving levels, contact the Pensacola State College Foundation at 850-484-1560 or foundation@pensacolastate.edu.

For more information on upcoming events, please visit Lyceum.PensacolaState.edu.



AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Freaky Friday 1 7:30 p.m. Ashmore Auditorium
Freaky Friday 2 2:30 p.m. Ashmore Auditorium	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



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LYCEUM
2019/2020

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